

2022

SUMMER LYRIC THEATRE
AT TULANE UNIVERSITY

JUNE 23-26

BANDSTAND

OUR 55TH SEASON: A SEASON OF EMPATHY

INTO THE WOODS

JULY 14-17

AUGUST 4-7

PRESENT

A NOTE FROM THE INTERIM ARTISTIC DIRECTOR

Dear Friends,

It is pure pleasure to be serving again as Interim Artistic Director for Summer Lyric Theatre at Tulane University, a company that has marked so much of my career and is so dear to my heart. I began performing with SLT 1996, as “Bill Calhoun” in *Kiss Me, Kate*; that was five years before I joined the Tulane faculty as Director of Choirs and resident Music Director. I have conducted or performed in exactly 50 full-length productions in my tenure at SLT. In this current role, I am privileged to succeed a visionary like Frank Monachino, a genius like Michael Howard, and an innovator like Michael McKelvey.

Covid has created a very challenging couple of years for all of us: mask mandates... social distancing... lack of socialization... The pandemic has impacted each of us differently. All the inconvenience, aggravation, and pain have been balanced, at least in my larger circle, by a desire to understand each other through our individual challenges. We cry with those who were not able to be with loved ones at their passing. We feel for those, already lonely, who have had to isolate even further. We as performers feel the love from audiences like you who try to understand what it’s like to be a performer who can’t perform. Indeed, we thank you for your support and understanding as we have been as creative as possible to sustain Summer Lyric these past two seasons.

It is only fitting, then, that we welcome you to a kind of “season of empathy.” In the first show, *Bandstand*, we explore the particular struggles of service persons as they deal with unimaginable trauma in the wake of wartime. In *Into the Woods*, by the incomparable and sorely missed Stephen Sondheim, we consider that people are not always who we assume; after all, “Witches can be right. Giants can be good.” In *Rent*, we learn about the lived experience of unconventional musical theatre heroes who adopt fictive kin, more real than blood, to love each other through hardships, including a disease that carries with it an almost-certain death sentence (then), and a huge stigma (still).

We look forward to telling you these stories and having you join us on the journey. We are assembling a top-notch creative and technical personnel, facilitated by our stellar full-time staff, Charlie Farve Hayes, Michael Batt, James Velasquez, and Arynne Fannin. Thank you for your continued support; our season would not be possible without you.

Yours,



Dr. C. Leonard Raybon

Associate Professor of Music and Director of Choirs
The Virginia Beer Professor in Singing,
Tulane University

Interim Artistic Director and Resident Music Director,
Summer Lyric at Tulane University

Founder of Sacred Nine Project

THE SUMMER LYRIC ENDOWMENT

BE A PART OF THE LEGACY

In October 2012, Summer Lyric Theatre and the Office of Development of the School of Liberal Arts of Tulane University launched our SLT Endowment Campaign. Now in our 55th season, the endowment allows Summer Lyric Theatre at Tulane University to continue its mission of bringing professional summer musical theatre to the Gulf South region. Having met our initial goal prior to the 2019 season, we are now moving into the second phase of our campaign with our sights set on raising \$1 million.

Where do the funds go? The simple answer— the endowment funds will help defray production expenses and allow us the ability to continue our high level of production. What does this mean? The endowment helps to fund the things that make SLT unique: full professional orchestra with members of the Louisiana Philharmonic Orchestra; professional performers, directors and designers from New Orleans and across the U.S.; and the upkeep of the historic venue of beautiful Dixon Hall. Need we say more? To date, we have reached 75% of our goal and we would greatly appreciate your help in getting us to the finish line. **This is your opportunity to be part of the Legacy of Summer Lyric Theatre!**

For more information or to donate, please visit
giving.tulane.edu/summerlyric or call (504)865-5271.

SUMMER WORKSHOPS FOR YOUNG PEOPLE

FOR MORE INFORMATION CALL (504) 862-3214



LITTLE LYRIC
HONK ! JR.
JUNE 13-JULY 2
9AM-3PM
AGES: 8-12
TUITION: \$595

JUNIOR LYRIC
REVUE

JUNIOR LYRIC
JUNIOR LYRIC REVUE
JULY 11-30
9AM-3PM
AGES: 12-16
TUITION: \$595

JUNE 23-26

BANDSTAND

It's 1945, and American soldiers return home to ticker-tape parades and overjoyed families. Private First-Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. When NBC announces a national competition to find the nation's next swing band sensation, Donny joins forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen. Complicated relationships, the demands of the competition, and the challenging after-effects of war challenge these musicians. But when Donny meets a beautiful young singer named Julia, he finds the perfect harmony in words and music that could take this band of brothers all the way to the live radio broadcast finale in New York City! Victory will require every ounce of talent, stamina, and raw nerve that these musicians possess. Notable songs are "Donny Novitski" and "Welcome Home." Rare in musical theatre, the main actors play their own instruments!

MUSIC BY
RICHARD OBERACKER
BOOK AND LYRICS BY
**ROBERT TAYLOR &
RICHARD OBERACKER**

JULY 14-17

INTO THE WOODS

MUSIC & LYRICS BY
STEPHEN SONDHEIM
BOOK BY
JAMES LAPINE
ORIGINALLY DIRECTED
ON BROADWAY BY
JAMES LAPINE
ORCHESTRATIONS BY
JONATHAN TUNICK

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a tale timeless and timely. The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break that curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results. The songs are deep and endearing. Favorites are "Giants in the Sky," "No One Is Alone," and "Children Will Listen."

AUGUST 4-7

BOOK, MUSIC & LYRICS BY
JONATHAN LARSON
MUSICAL ARRANGEMENTS BY
STEVE SKINNER
ADDITIONAL LYRICS BY
BILLY ARONSON



Set in the East Village of New York City, *Rent* is about falling in love, finding your voice, and living for today. Based loosely on Puccini's *La Boheme*, Jonathan Larson's *Rent* follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. The physical and emotional complications of the disease pervade the lives of Roger, Mimi, Tom, and Angel. Maureen deals with her chronic infidelity through performance art; her partner, Joanne, wonders if their relationship is worth the trouble. Benny has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends. Mark, an aspiring filmmaker, feels like an outsider to life in general. How these young bohemians negotiate their dreams, loves and conflicts provides the narrative thread to this groundbreaking musical. Many impactful numbers grace this musical, including "I'll Cover You," and the universal "Seasons of Love."

MEMBERSHIP LEVELS

ARCHANGEL \$5,000

4 Season Tickets, 10 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

ANGEL \$900

4 Season Tickets, 4 Tickets to Wednesday Preview, 4 Private Receptions at Intermission, Program Listing, Reserved Parking at Dixon Hall

PATRON \$600

2 Season Tickets, 2 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing

DONOR \$325

2 Season Tickets, Program Listing

SPONSOR \$200

1 Season Ticket, Program Listing

Donations must be received by **April 8th** for program credit.

SEASON TICKETS & SINGLE TICKET PRICES

Season Subscriber Level I

Orch & 1st Balcony Seating
\$125 General / \$100 Youth (5-13 yr)

Season Subscriber Level II

2nd Balcony Seating
\$95 General / \$75 Youth (5-13 yr)

Single Show Level I

Orch & 1st Balcony Seating
\$50 General / \$40 Youth (5-13 yr)

Single Show Level II

Second Balcony Seating
\$40 (General) / \$30 (Youth 5-13 yr)

MEMBERSHIP & SEASON SUBSCRIBER BENEFITS

- Priority seating for performance of your choice.
- Guaranteed renewal of same seats from year to year. (Covid seating restrictions may affect this benefit.)
- Same great seats for every show.
- Exchange privileges: Only members can exchange their tickets for another performance of the same show. Exchanges not available for single show ticket purchases.
- Lost ticket insurance

BOX OFFICE:

(504) 865-5269

12:00 - 5:00 p.m. Monday through Friday and one hour prior to each performance.

The Box Office will open for season subscription renewals March 14-April 8. Seating for new season memberships will be assigned April 11-May 6. Single show tickets go on sale May 9.

Seating for renewing members begins Monday, March 14. New member seats will be assigned in the order in which they are received beginning April 11. Single show ticket orders will be processed after all season orders have been filled. Special single show discounted tickets for Tulane faculty, staff, and students must be purchased in person after May 9.

TICKET EXCHANGE POLICY: Only season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the Wednesday prior to the performance with new performance date preference. There are no refunds on any tickets sold.

GROUP DISCOUNTS are available for groups of 20 or more for all performances except Sunday. Please call the Box Office for details (504) 865-5269.

CHILDREN: As a courtesy to our patrons, it is our policy not to admit children under the age of five.

MAIL COMPLETED ORDER FORM TO:

103 DIXON HALL, TULANE UNIVERSITY, NEW ORLEANS, LA 70118

Enclose credit card information, gift certificate, money order, or check payable to Summer Lyric Theatre. Please enclose a self-addressed stamped envelope.

2022 MEMBERSHIP ORDER FORM

NAME: _____

ADDRESS: _____ ZIP: _____

CITY: _____ STATE: _____ DAYTIME PHONE: _____

EMAIL: _____ EVENING PHONE: _____

CHECK ONE:

Membership Renewal: I want the same seats I had for the 2019 season.
Note: Covid seating restrictions may affect seat selection.

Membership Renewal: If available, I would like to change my seats to _____

I'm a new Summer Lyric Theatre Member!

CHOOSE MEMBERSHIP LEVEL:

Archangel _____ @ \$5000 Patron _____ @ \$600 Sponsor _____ @ \$200

Angel _____ @ \$900 Donor _____ @ \$325

CHOOSE SEASON SUBSCRIPTION:

Level I Season Subscriber Orch/1st Balc _____ @ \$125 Level II Season Subscriber 2nd Balc _____ @ \$95
_____ @ \$100 Youth (5-13 yr) _____ @ \$75 Youth (5-13 yr)

CHECK SINGLE SHOW ORDERS:*

Orch/1st Balcony _____ @ \$50 2nd Balcony _____ @ \$40
_____ @ \$40 Youth (5-13 yr) _____ @ \$30 Youth (5-13 yr)

_____ *Bandstand* _____ *Into the Woods* _____ *Rent*

PERFORMANCE PREFERENCE:

REMINDER 7:30PM EVENING SHOWTIMES

Thursday 7:30pm Friday 7:30pm Saturday 7:30pm Sunday 2pm

1st SEATING PREFERENCE:

2nd SEATING PREFERENCE:

Orchestra 1st Balc 2nd Balc Orchestra 1st Balc 2nd Balc

AFTER YOU'VE COMPLETED THIS ORDER FORM, MAIL TO:

103 Dixon Hall, Tulane University, New Orleans, LA 70118

Enclose credit card information, gift certificate, money order, or check payable to Summer Lyric Theatre. Please enclose a self-addressed stamped envelope.

PAYMENT INFORMATION

PLEASE CHARGE MY:

VISA Mastercard My check is enclosed

\$ _____ Membership Fee/Season Tickets/Single Tickets

Name on Card: _____

\$ **4.00** Service Charge (checks & charges)

Card # _____

\$ _____ TOTAL PAID

Exp. Date: _____ CVC No: _____

Office Use Only

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2019 SEAT LOCATIONS: _____ DATE RECEIVED: _____

2022 SEAT LOCATIONS: _____ DATE RECEIVED: _____

 **SUMMER LYRIC THEATRE**
AT TULANE UNIVERSITY

6823 St. Charles Avenue New Orleans, LA 70118-5698

REMINDER
7:30PM
EVENING
SHOWTIMES



VISIT US ONLINE AT:

SUMMERLYRIC.TULANE.EDU

NON-PROFIT
ORGANIZATION
U.S. POSTAGE PAID
NEW ORLEANS, LA
PERMIT NO. 1021